

1831

A
CATALOGUE
OF
A COLLECTION OF PICTURES

OF THE
Italian, Flemish, and Dutch Schools,

Formed under favourable Circumstances by

R. R. REINAGLE, ESQ. R. A.

INCLUDING

A Holy Family, by RAFFAELLE, and the Virgin adoring the Infant Christ, by SASSO FERRATO, both from the Collection of the MARQUIS ANTALDI at Pesaro;

A Holy Family, by PARMIGIANO, said to have been presented by him to the Pope:

Christ breaking the Gates of Hell, by LELIO ORSE DI NOVELLARO, from Lord Northwick's Collection;

A noble Landscape, with the Offering of the Wise Men, by TITIAN; the Bath of Diana, a cabinet jewel of great rarity, by G. C. PROCCACINI;

Susanna and the Elders, a masterpiece of art, by GUERCINO;

The Adoration of the Shepherds, by GUIDO; Teaching the Infant Christ to Read, by CARACCI;

The Maries weeping over the Body of Christ, by TINTORETTO; a magnificent Landscape, by POUSSIN, from the Falconieri Palace, Rome; and a grand Sea View, by VERNET and BATONI;

The Specimens of the Dutch & Flemish Schools are of the First Rank:—

A mountainous Landscape at Evening, a well-known and unrivalled chef-d'œuvre, by N. BERCHEM, of his finest time, and carefully preserved in its pristine purity;

An Allegory of Peace and Abundance, by RUBENS; also Christ in the Garden, by the same great master;

The Decollation of St. John, by VANDYKE;

The much valued picture of the Village Marriage Fete, by JAN STEIN; and a lovely specimen of WILLIAM VAN DE VELDE.

Also Three Grand Altar Pieces, from the celebrated Pictures by Rubens, at Antwerp;
AND A CAPITAL LANDSCAPE, BY MR. REINAGLE.

Which will be Sold by Auction

BY

Mr. EDWARD FOSTER,

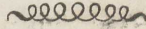
At his Gallery, 54, Pall Mall,

On FRIDAY, the 6th day of MAY, 1831,

At Half-past One exactly.

May be publicly Viewed Three Days before the Sale, and Catalogues had (at One Shilling each) at Mr. FOSTER's Offices, 14, Greek Street, Soho Square, and 54, Pall Mall.

CONDITIONS OF SALE,



First . . The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second . No person to advance less than 1s—above five pounds 5s—and so on in proportion.

Third . . The purchasers to give in *THEIR NAMES AND PLACES OF ABODE*, and to pay down £25. per cent. if required, in part of payment of the purchase money.

Fourth . The lots to be absolutely cleared away, with all faults and errors of description, without reference to the identity of subject or master, at the purchaser's expence, within one day after the sale.

Fifth . . As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.

Sixth . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at this sale.

Seventh . But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also *WAREHOUSE CHARGES OF ONE SHILLING PER WEEK* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Lastly . . Every attention will be given to property entrusted for Sale, but if any Lots remain unsold or uncleared more than one day after each Sale, Mr. FOSTER will not be responsible for them; nor in any case for damage by accident or fire.

A Catalogue, &c.

FRIDAY, the 6th Day of MAY, 1831,

AT HALF-PAST ONE EXACTLY.

	LOT	
<i>Thos. Wyck</i>	1	An Interior
<i>Molinaer</i>	2	A Frost Piece
<i>Huysman</i> ..	3	A grand Landscape
<i>Molinaer</i>	4	Interior with many Figures
<i>Hogarth</i>	5	Musical Party
<i>Ditto</i>	6	Ditto
<i>Ruysdael</i>	7	Frost Piece
<i>Rembrandt</i>	8	A Romantic Landscape ; a fine specimen of this artist
<i>Brawer</i>	9	The Violin Player
<i>Cuylenberg</i>	10	Interior of a Grotto with Females
<i>Wynants</i>	11	Landscape and Cattle
<i>Vanderneer</i>	12	Moonlight
<i>Maas</i>	13	Portrait of a Lady
<i>Rombouts</i>	14	A Village Scene with Booth and Figures
<i>De Koning</i>	14*	A Landscape, enriched with Figures by <i>A. Vandervelde</i>
<i>R. Ruych</i>	15	Flower Piece
<i>Ostade</i>	16	Interior of a Kitchen
<i>De Vries</i>	17	Landscape with Buildings, Water, Boats and Fishermen
<i>V. der Werf</i>	18	Adam and Eve in a Landscape
<i>Vanderneer</i>	19	River View

2 " 10 "	Rubens	20	Head of an Apostle
3 " 16 "	Wynants	21	Landscape with Water, Boats and Figures
6 " 16 "	Van Huysum	22	A cabinet Landscape
4 " 5 "	Victoor	23	Village Scene with Fishermen
8 " 8 "	Tintoret	24	The Ascension of the Saviour, with the Maries at the entrance of the Sepulchre ; a brilliant and lovely picture
6 " 6 "	Hackaert	25	A cabinet Landscape, figures by <i>A. Vandewelde</i>
1 " 13 "	Morone	26	Head of an Italian Nobleman
4 " 4 "	G. Lairese	27	The Holy Family, a very pleasing picture
8 " 8 "	P. Potter	28	Landscape, with Portrait of a favorite Riding Horse
4 " 15 "	P. de Hooghe	29	A Court Yard, with figures and various objects ; a clear well painted picture
15 " 15 "	Dietricy	30	Landscape with Houses and Figures ; a clever picture in the manner of Wouvermans
1 " 13 "	Rembrandt	31	A Sacrifice
38 " 17 "	P. de Hooghe	32	A group of Ladies in conversation on a Terrace in a Garden, enjoying the evening air
3 " 13 "	J. Ruysdael	33	Village Scene with Road, Cottages, Figures, &c.
13 " 2 " 6 "	Murant	34	An Exterior with Buildings and Figures
6 " 10 "	G. P. Reinagle	35	Copy of a celebrated picture, of a Brisk Gale, by <i>W. Vandewelde</i>
12 " 12 "	Albano	36	The Annunciation ; an elegant cabinet picture on copper
5 " 13 " 6 "	Rubens	37	Woman and Boy by candlelight, <i>engraved</i>
9 " 9 "	Asselyn	38	A warm Mountainous Scene with Travellers
15 " 15 "	Berchem	39	A Landscape with Cattle and Figures ; a cabinet picture in his best time
13 " 2 " 6 "	A. Vander Velde ..	40	Cattle and Figures ; a pleasing composition, painted in a rich tone
22 " 1 "	Cannaletti	41	A View on the Elbe near Dresden
6 " 16 " 6 "	Jan Stein	42	Children playing with a Cat
8 " 18 " 6 "	D. Teniers, jun. ..	43	A Man and Woman conversing, in a Landscape
400. 99 "	Ditto	44	A Shepherd and Sheep in a Village Scene ; bold and spirited

- 11-17-6 P. de Hooghe 45 Interior of a Chamber with Lady attending her
Husband, and Female domestic waiting
- 11-11-0 Ruysdael 46 A Winter Scene in Holland, with Canal, Bridge,
and Figures; painted in a rich tone
- 04-0-0 J. Ruysdael 47 A Woody Landscape in a Marshy Country, rich in
verdant hues; a glowing sun illumines the whole
scene—a clear fine picture
- 10-17-6 G. P. Reinagle 48 A Fishing Boat in a Squall of Wind
- 19-19-0 Canaletti 49 A View in Rome, with Merry Andrew exhibiting to
a numerous group; brilliant effect of sun
- 23-2-0 Ditto 50 A ditto, grand Buildings and Figures
- 40-0-0 Titian 51 A Landscape of oval form, composed with masterly
art, and coloured in his best style: St. Jerome
seated on a rock reading, surrounded by a small
torrent, which adds greatly to the romantic scene
- 7-7-0 G. P. Reinagle 52 A Dutch Harbour, with Fishing Smacks and Boats
- 0-0-0 Rubens 53 The Judgment of Paris
- 75-4-0 Ditto 54 A Pilgrim reading, Landscape background
- Ditto 55 The Meeting of Jacob and Esau, an unblemished
and beautiful study for the large picture now at
Munich
- 10-19-0 J. Ruysdael and } 56 A Rural Woody Landscape, the figures by Adrian
Ostade } Ostade, a great rarity *Fl*
- 14-14-0 L. da Vinci 57 Portrait of the Duke of Milan
- 17-7-0 Domenichino 58 Group of Cupids
- W. van de Velde .. 59 Boats and Fishing Vessels on a Calm Day; a cabinet
gem
- 27-6-0 D. Teniers, Jun. 60 A richly composed cabinet picture, with Figures at a
Village Cabaret
- 71-0-0 A. Ostade 61 Interior of a Cabaret, with many Figures; very bril-
liant in colour
- J. Ostade 62 Scene on the Ice near a Village, with Sledges and
Skaters
- G. P. Reinagle 63 The Old Pier at Dover, from the Outer Harbour
- 10-19-0 — Holy Family small

- 39-15-0 ^h W. VAN DE } 64 Fishing Boats and Vessels, a Yatch sailing out and
 27-6-0 VELDE } saluting; a glowing Evening and a splendid Sky
 20-0-0 SASSO FERRATO .. 65 The Virgin adoring the Infant Jesus; a lovely little
 gem—from the Collection of the Marquis of
 Antaldi at Pesaro
 24-3-0 - RAFFAELLE..... 66 The Virgin and Child; a good specimen in his early
 manner—from the Collection of the Marquis of
 Antaldi at Pesaro; also an etching of this
 picture
 110-5-0 ALBANO 67 The Adoration of the Shepherds; a beautiful and
 highly finished cabinet picture
 42-0-0 PAUL VERONESE 68 The Good Centurion; a chef d'œuvre, originally
 belonged to the Duke of Mantua, afterwards in the
 Orleans' Gallery, and subsequently in Mons.
 Robet's Cabinet
 4-14-6 BERGHEM 69 A Shooting Party in the Evening; one of his care-
 ful early productions; rich and transparent
 5-5-0 Vandycke 70 Portrait of a young Lady, of the family of Mons.
 de Calonne; painted prior to Vandyck's arrival in
 England
 20-0-0 Spagnoletto 71 An old Man warming his hands by a fire, with the
 emblems of Winter by his side; a capital specimen,
 painted with the truth and energy of Rembrandt
 29-0-0 Domenichino..... 72 The Triumph of Bacchus; a sparkling and highly
 animated little gem—such pictures by this great
 master are very rare
 22-0-0 Albano 73 The Bath of Diana. This master often resembles
 his fellow pupil Domenichino, so closely, that it
 is a difficult matter to decide the authorship of
 some of their pictures—this landscape would seem
 to be by Domenichino—a lively, bright, and
 delightful composition
 22-0-0 Francesco Millè .. 74 A Landscape, of grand and noble aspect; poetic of
 Italian scenery, and little inferior to N. Poussin in
 merit

- 42-c-o Vernet 75 A Storm on the Shores of the Adriatic. The gale of wind has wrecked a vessel on the foreground rocks, where people are rescuing the survivors; the figures by the hand of Pompea Batoni—this picture is one of the finest by the master: broad, well coloured, and free from mannerism
- 34-4-o Domenichino 76 St. Cecilia. The modesty and good taste here displayed in the simplicity of figure and its colouring, make it a most attractive work of the master
- 57-7-o R. R. Reinagle n.A. 77 A rich Rural Scene; composed from a scite in the vicinity of Watford, on the River Colne: it is embellished by cattle feeding, gypsies dressing their meal under some oaks, and a rustic on a white pony conversing with a game-keeper
- 05— Jean Stein 78 The Interior of a large Inn, where a Marriage Festival is celebrating, and mirth prevails: a coy young woman is compelled to dance by an awkward middle-aged comic character, who is drawing her forcibly to the centre of the room. To those who are not exclusively devoted to very high finish, this picture will prove a treasure
- 23-2-c Annibal Caracci... 79 The Virgin teaching the Infant to read. The numerous pentimentos discernible in this picture, amply prove its genuine character: it is one of the few lovely productions of this great man's pencil
- 420-G O Berghem 80 A grand Romantic Landscape, with a splendid group of Cattle and Figures just clearing a ford among the mountains: the solemn effect of the declining day was never described in a finer manner by any poetic painter; the sky is a prodigy of masterly execution and conception—a superior work by this renowned artist is no where to be found. It graced the grand Collection of Mons. Geldermeester of Amsterdam, and sold in a public sale in that country for £1200.

- 47-5-0 *Gaspar Poussin* ... 81 This noble Landscape was a rich ornament in the Falconieri Palace at Rome. It was the companion picture to the Rev. Holwell Carr's Landscape, in the Folconieri Palace; and but a few years ago was the property of Mr. Carr
- 53-1-6 *Julius Cæsar Pro-* } 82 The Bath of Diana. This rich and splendid gem has
caccini } generally been attributed to Corregio, before he totally quitted his first style: the grace, beauty, and animated colouring—the drawing and composition—are quite equal to the generality of Corregio's works; a cabinet picture of this quality is almost unique
- 23-2-0 *Guercino* 83 *Susanna and the Elders*. This subject has been treated by many of the best artists of Italy, and afforded great scope for composition and expression, and an ample range for variety of character: in none have we seen a more masterly or successful effort in every point; and there are very few pictures by Guercino in England, with higher claims to excellence
- 22-1- *Vandycke, before* } 84 The Decollation of St. John. In this splendid
he left Rubens } picture, we see not only the colouring and com-
for Italy } position of a great man, but a harmony and consistency above most other works. Rubens' Portrait is introduced, and it is believed he touched all the left half of this picture
- 31-10-0 *Guido Rheni* 85 The Adoration of the Shepherds. There are few of the works of this distinguished artist, that abound in such rich pictorial beauties, as this choice specimen: the composition is judicious, natural and unstrained; the colouring is deep, yet clear and bright; and the handling of the pencil goes as far in perfection of easy style, as ever graced the works of any master

- 10-10- Guercino 86 Charity ; an elegant little specimen of this valued Italian artist, whose cabinet pictures are very few in number
- 45-3-0 Lellio Orse di No- } 87 Our Saviour's descent into Hell. The genuine works
vellarò } of this master are very rare, as his great genius was mostly displayed in frescoes : there is a grand simplicity in the treatment of this awful subject, that stamps the work as one of the rare gems by this artist.—This picture was purchased of the Prince Borghese from the Aldobrandini part of his collection at Rome, many years ago, by Lord Northwick, for £700
- 47-5-0 Parmegiano, after } 88 The Virgin and Child. The original of this elegant
Corregio } and sparkling picture, was brought to this country in the Lucien Bonaparte Collection : it is a fac simile of all the graces and beauties of the original : in this work is combined the genius and taste of two of the most eminent artists
- 16-10-0 Rubens 89 Our Saviour meditating in the Garden. This picture was painted for the Beguin Convent at Bruxelles ; the background by Breughel. The picture was sold by the Monks on the Invasion of the Low Countries in the late War by the French—there is great simplicity in the figure, and the countenance is full of thought
- 14-5-0 Domenichino..... 90 Fame. The expression of this countenance is admirable, preserving the beauty of youth, and the innocence of its character. The figure is beautiful and richly draped
- 37-16-c Titian..... 91 The Wise Men's Offerings. The subject is treated as an accessory to a grand landscape. A bird's eye view affords the developement of a large City in the background which is closed in by mountains and a lake : the train of figures is admirably conceived, and the whole painted with astonishing breadth of style, and deep tone of colouring

17-17

Tintoret 92 The Entombment. The Venetian School made use of every subject, profane, sacred, allegorical, and poetical, as it would seem, to display their profound knowledge, and art of colouring. The present picture is rich in this point; is finely composed; and possesses a truth of effect almost deceptive

16-16-0

P. P. Rubens 93 A group of Females, symbolical of Peace and Plenty. The subject was one of attraction, for Rubens painted three or four with some little variety in each, the colouring is warm and glowing—we presume *Snyders* painted the Fruits, &c.

33-1-0

R. R. Reinagle,
R.A. from Ru- } 94
bens

The Entombment. This is a most faithful copy of the famed original, in the Hall of the Royal Academy at Antwerp. Mr. Reinagle copied this highly studied picture for his improvement: The two side pieces are for doors to enclose the centre; and Rubens, by the contrivance of his composition of the three subjects, has given it the air of one picture

44-12-0

R. R. Reinagle,
R.A. from Ru- } 95
bens

The Wise Men's Offering. This is a second altar piece in the same Hall. The original has the merit of being chiefly executed by Rubens himself. The splendor of an Eastern Climate is finely described by the sunny brilliancy which prevails: the scene is gorgeous; the handling of the pencil is in an enviably bold and free style—this copy was done for the private study of the present Royal Academician

71. 5
R. R. Reinagle, } 96
R. A. from Rubens

The Crucifixion. The artist who copied this, as well as the former two pictures, was inspired with an enthusiasm on beholding these masterpieces, so that nothing could check his enterprise : at a vast cost of time and money he went through these great undertakings. Sir J. Reynolds, in his Tour through Flanders, mentions this noble effort of Rubens, and extols it as the finest of all his works. This copy must every year increase in interest, as the original is in a state of decay.

FINIS.